



AGRIS DAŅĪLEVIČS

Latvian Choreographer, Teacher, Director, Actor

Address: Lāčplēša 106, k-1, Riga, LV-1003, Latvia

E-mail: dzirnas@me.com

Webpage: www.dzirnas.lv

Agris is a dance teacher, choreographer, founder and head of the Agris Daniļevičs Dance School “Dzirnas” that is one of the leading professional dance school in Latvia. Agris conducts improvisation, folk dance and classical dance classes. He is chief leader of multiple Latvian School Youth Song and Dance Celebration. He creates Latvian stage folk dance choreographies as well as contemporary dance choreographies, performs drawings of dance celebration floor and creates dance performances, such as, *No zobena saule lēca, Mana Daba, No gaismas līdz gaismai, Spēlēju dancoju, Carmina Burana* u.c. Choreographies used also in the exhibition of Expo 2000, in the graduation concert of the Dance Academy of Igor Moiseyev Dance Academy in Moscow, State Dance Ensemble “Lietuva”. He has also created numerous operas, dramatic theatrical performances and operetta movement scores. Agris is a foundation stone of the “Dzirnas” without whom everything would be different.

EDUCATION

2008 – Master’s Degree in theatre directing, Latvian Academy of Culture

1985 – Graduation of the Jāzeps Vītols Latvian Academy of Music, Choreography Section (professor Juris Kaprālis).

AWARDS

2019 – “Copyright Infinity Award” (Author’s Award) for the dance “Lielais Rīts” that has been performed over 200 concerts and widely shown on Latvian Television

2018 – Nomination Dance Grand performance “Vēstījums rakstos” at the first Dance Award of Latvia.

2011 – Order of Three Stars (Class V) - the highest state honour in Latvia

2010 – Winner of the International Ludis Bērziņš Teachers Creations Competition

1999 – Latvia’s National Theatre Award “Spēlmaņu Nakts” for the Best Motion Director of the Season, about the opera “Alcina” directed by Kristina Vuss and theatre performance “Felikss un Felicita” directed by Pēteris Pētersons (Latvian National Theatre)

JOB EXPERIENCE

2002 - Establishing of the professional Agris Daniļevičs Dance School *Dzirnas* in Riga

1990 - 2008 Manager and teacher, Dance Section of the Krimulda Art School

1985 - 2008 Establisher and Director of the Dance Ensemble “Dzirnas”, Krimulda Secondary School

1981 - 1985 Assistant Director and Artistic Director, Folk Dance Ensemble “Gundega” of the Sigulda City Culture House

PROFESSIONAL EXPERIENCE

- Author of choreographies
- Artistic Director, Teacher of Professional Dance School
- Lead Director of the Latvian National Song and Dance Celebration
- Dance Improvisation Initiator
- Creator of Latvian stage folk dance and dance
- Author of dance programmes, grand performances
- Choreographer, Motion Director of operas, balets, theatre plays
- Actor, Director, Stage designer and other

LEAD DIRECTOR, ARTISTIC DIRECTOR AND CHOREOGRAPHER

- Grand dance performance “Māras zeme”, XVI Latvian Nationwide Dance Celebration (2018), Video.
- Latvian Nationwide Song and Dance Celebration (2015, 2013, 2011, 2008, 2007, 2005, 1998, 1995)
- Latvian Nationwide School Youth Song and Dance Celebration (2015, 1995)
- Riga City Celebration (2012)
- Riga-810 Dance Celebration, Director of the sector “Riga Dance”. (2011)
- Kurland Song and Dance Celebrations (2007)

CHOREOGRAPHERIES

Author of many dance choreographies, including Latvian stage folk dance choreographies and over 24 of them rewarded in dance competitions, e.g.:

“*Kēvīt mana sviļpastīte*” (music by K. Bārbala), “*Šķiraties’i Zosu Pulki*” (musical arrangements by the group “Iļģi”), “*Ampe/dancis*” (musical arrangements by the group “Dzīga”), „Tū nivīnam nanūlidžu” (folk-music arrangement by the post-folklore group “Iļģi”), „Lācīc kāpa ozolā” (folk-music arrangement by I. Reizniece), “Gapsis” (musical arrangements by the group “Iļģi”), “Cepurīti mētādams” (folk-music arrangement by M. Muktupāvels), „Blusa” (folk-music arrangement by K. Kareles), “Apkal manu kumeliņu” (music by J. Vaivods), “Devil’s Bride” introductory musical of the Lithuanian Song and Dances Celebration (music by Veciaslav Ganelin), Director K.Jakštas...

CHOREOGRAPHER OF THE DANCE PERFORMANCES (over 26)

Author of the choreographies for over 26 dance performances. Many of them has been performed repeatedly, also with live music and in unusual places, such as, open air stages, on the coast of the Baltic Sea, on the shore of a lake, swimming-pool. E.g.:

- “Rok un Rullē” openair dance performance, music “The Bad Tones”, choreographer, director Agris Daņiļevičs, joint social project of Agris Danilevics Dance School Dzirnās and society „Pāvulēni”, (2022, in Burtņieki open-air stage).
- “DZIESMA DEJO. DEJA SKAN” concert performance that join song and dance traditions in unprecedented form in the grand open-air stage “Mežaparks”, music director Uģis Prauliņš, Artistic Director, choreographer – Agris Daņiļevičs, Artistic Director – Mārtiņš Klišāns. Producer – Edžus Arums (2022 in Riga open-air stage Mežaparks, over 6000 participants: dancers from folkdance ansambles and choir singers). [Video](#).
- “Tā tik ir vasara!” concert of Latvian Nationwide School Youth Song and Dance Celebration (virtual celebrations). Choreographers Agris Daņiļevičs, Kaspars Brauns, [Video](#).
- “O’ Fortuna” choreographer Agris Daņiļevičs, Agris Danilevics Dance School Dzirnās, Šiaulia City Celebrations, Lithuania (2021). [Foto](#).
- “Uz deju uzlūdz Raimonds Pauls” Latvian TV New Year’s Eve show with Maestro Raimonds Pauls (piano), Latvian Radio Bigband, choreographer Agris Danilevičs, Agris Danilevics Dance School Dzirnās (2021). [Video](#)
- “Viņi dejoja vienu vasaru” openair dance performance, music band “Autobuss Debesīs”, director Agris Daņiļevičs, joint social project of Agris Danilevics Dance School Dzirnās and society „Pāvulēni”, (2022, in Burtņieki open-air stage). [Foto](#).
- “Mana Daba” Musical Dance Fantasy, music by Justs & TAXFREE, Agris Danilevics Dance School Dzirnās (2021., 2020, premiere 2018), [Video](#), [Foto](#).
- “Spēlēju dancoju” (I Played and Danced) music by the group “Iļģi” (2017, premiere 2005);
- “Gold of Satezele” music by M.Brauns, Director M.Zīvere (2007 in [Sigulda-800 Celebration](#))
- “Mistery Gods & Humans” State Dance Ensemble “Lithuania” (2019)
- “Carmina Burana” (K.Orfs music) Latvian and Estonian joint choir, Latvian National Symphony Orcestra, conductor A.Veismanis (2019)
- “Carmina Burana” (K.Orfs music) choir “Ave Sol” 50 year anniversary concert, musicians: Liepāja Symphony Orchestra, choirs “Ave Sol”, “Latvija”, Agris Danilevics Dance School Dzirnās, solo Marlēna Keine, Mati Turi (Estonia), diriģents A.Veismanis (2019)
- “No Gaismas Līdz Gaismai” openair dance play, joint project of Agris Danilevics Dance School Dzirnās and society „Pāvulēni”, on the coast of lake Burtņieks. [Video](#)
- “No Zobena Saule Lēca”, music by the Bagpipe and Drum music “Auļi”, Director U. Brikmanis dance show 2018 (1400 dancers, openair performance on the coast of Baltic Sea), [Video](#), [Foto](#); [Video2](#)
- „Mana tautas dejas” anniversary concert of Agris Danilevics, Riga, Sigulda (2018).
- „Spēlēju dancoju” music by postfolclore group Iļģi, jointproject of Agris Danilevics Dance School Dzirnās and society „Pāvulēni”, Openair Stage Burtņieki (2018), [Video](#).
- “Spēlēju, dancoju” music by postfolclore group “Iļģi”, Arena Riga (2017).
- “No Zobena Saule Lēca”, music by the Bagpipe and Drum music “Auļi”, Director U. Brikmanis dance show 2018 (1400 dancers, openair performance on the coast of Baltic Sea), (previous shows: 2016 (500 dancers in the Dikļi open-air stage) 2013 (1000 dancers), 2010 (900 dancers), 2009)
- “Spider’s wedding”, music by A.Cereskeviciāi, Vilnius, Director N.Cereskeviciāi (2008)
- “Tele BimBam - 20” grand concert, music by F.Cereskeviciāi, Director N.Cereskeviciāne (2010)
- and 4 other dance shows (2014, 2008, 2007)
- “Little Mermaid” (after the motives of H.Ch.Andersen fairy-tail) music by M.Brauns (2005, 1999) (in the swimmingpool)

For Rock-operas:

- “Aida” Director Mārtiņš Ozoliņš Latvian National Opera and Ballet, Director of Movement Agris Daņiļevičs. [Information](#) (2022)
- “Hamlet”, Music Director and conductor Mārtiņš Ozoliņš, Latvian National Opera and Ballet, choreographer Agris Daņiļevičs, [Information](#). (2022)
- “Olivers”, music by I.L.Purmaliete, Director U.Brikmanis
- “Baltasara dzīres” a fragment of the rock-opera “Game is over”, music by A.Ļeģajevs, Director O.Šapošņikovs
- “Šķirsts”, music by A.Ļeģajevs, Director A.Daņiļevičs
- “Devil’s Bride” introductory musical of the Lithuanian Song and Dances Celebration (music by Veciaslav Ganelin), Director K.Jakštās (2003)

DANCE PROGRAMMES

Author of over 11 dance programmes, e.g.

- “Apkal manu kumeliņu” dance staging in the graduation concert of the Igor Moiseyev Dance Academy in Moscow (2018) [Video](#)

- "Barčiks", various music, Director U.Brikmanis
- "Akuna matata" performed by the Nils Īle music band "Afro Ambient"
- "Apstājies", music by K.Auzāns played by the cello trio "Melo-M"
- "Adiemus", music by Karl Jenkins;
- "No gaismas līdz gaismai", music by the post-folklore group "Iļģi", participation in the International Exhibition "Expo 2000", Hanover

MOTION DIRECTOR, CHOREOGRAPHER

For over 21 opera and ballet, e.g.:

- "Around The World in 80 Minutes" children ballet, music by R.Zaļupe, Director U.Brikmanis, Latvian National Symphony Orchestra (2013)
- "Kirana" Rubens Zahra, children opera (2016)
- "Valentina", A.Maskats, Latvian National Opera, Director V. Kairišs (2014)
- „Carmen” G.Bizet, International Sigulda Opera music Festival, Director E.Freibergs (2014)
- „Aida“ G.Verdi, Latvian National Opera Guest Tour to Macao (participation in the 27th Macao International Music Festival) (2013)
- "Aida" G.Verdi, Latvian National Opera, Director M.Ķimele. Guest performances in Moscow, Dalhall, Opera and Ballet Ljubljana (1998)
- "Alcina" G.F.Handel, Latvian National Opera. Award Season's Best Motion Director of the Latvia's National Theater Award "Spēlmaņu Nakts", Guest performances in Tallinn, Kaliningrad, Moscow, Hong Kong (1998)

For over 44 drama theatre performances in all leading theatres in Latvia, e.g.:

- 2017 - «Nogrimusī pils» Daugavpils Theatre, Director O.Šapošņikovs.
- 2016 - «Astoņas mīlošas sievietes» Daile Theatre, Director Dž.Dž.Džilindžers
- 2011 - "Žagļi" Daile Theatre, Director K. Auškaps; "Spēlē, Spēlmani!" Liepāja Theatre, Director V.Lūriņš
- 2010 - "Christmass Concert" Latvian National Theatre, Director I. Slucka.
- 2010 - "Manas sirds stāsti" and "Stāsti, kas pagriež pasauli" (2009) projects of the Daile Theatre and the Betty Nansen Theatre (Copenhagen, Denmark), Director D.Jonov.
- 2009 - "Wonderful Town" (L.Bernstein) Cēsis City Celebrations, Director V.Kairišs. "Striptīza ērgļi" and "Kailie brieži" Director O.Šapošņikovs.
- 2009 - "Riešuteliai Pelenei" Composer M.Matulevičiaus, Directors A.Gluskinas and G.Arbačiauskas
- and 33 other performances in the Latvian National Theatre, Liepāja Theatre, New Riga Theatre, Limbaži Amateur Theatre.

For two musicals:

- 2008 - "Violet of Montmartre" (I.Kalman) Kaunas State Musical Theatre, Director K.Jakštas.
- 2012 - "Devil's Bride", music by Veciaslav Ganelin, Klaipeda State Musical Theatre, Director K.Jakštas

OTHER PROFESSIONAL ACTIVITIES

- 2016 - *Chieftain of Zemgale* role in the film "Legend of the Ring Namejs", Director A.Grauba.
- 2009 - *Chef* role, "Naked Deer", Director O.Šapošņikovs, International Theatre Company "Domino Theater"
- 2008 - Singer, Green Choir, TV3 Show "Clash of the Choirs"
- 2008 - Permanent judge, TV3 Show "Dancing with the Star - 2", "Dancing with the Star" (2007)
- 2008 - *A Man* role, "3 vārdi", Director R.Nordmane
- 1998 - *Black musician* role, "Felikss un Felicita", Director P.Pētersons, Latvian National Theatre
- 1994 - *Venticelli* role, "Amadeus", Director V.Lūriņš, Latvian National Theatre